



Abraham  
Isaac Jacob Judah  
Perez Zerah Tamar  
Hezron Ram Amminadab  
Nahshon Salmon Boaz  
Rahab Obed Ruth Jesse  
David Solomon Uriah  
Rehoboam

Abijah Asa  
Jehoshaphat  
Jehoram Uzziah

Jotham Ahaz  
Hezekiah Manasseh  
Amon Josiah Jeconiah  
Shealtiel Zerubbabel  
Abihud Eliakim Azor  
Zadok Akim Elihud  
Eleazar Matthan Jacob  
Joseph Mary

Prelude

Welcome & Announcements

Greg and Deanna Meibeyer

Advent Wreath The Candle of Bethlehem

Randy and Lindsey Bosma  
Lukas, Ana, and Lydia (8:30 service)

Molly Guillaume and Nella Kreuzer (11:15 service)

Psalm 40: Wait for the Lord

Refrain Em C Am6 B

Wait for the Lord, whose day is near.

Em D G Am B Em

Wait for the Lord; be strong, take heart!

GOD CALLS US TO WORSHIP

Call to worship Psalm 26:12

Elder Jerry Stutzman

My foot stands on level ground;  
in the great assembly I will bless the Lord.

\* Please rise in body and/or in spirit.

\* **Invocation** concluding with the following responsive prayer, based on Psalm 126

Elder If our lives are dry and parched,

**People Lord, send the living waters of your Spirit  
to revive us, to enliven us,  
to bring forth new life.  
Immanuel, come quickly.**

Elder If our times are empty and barren,

**People Lord, grant us a rich harvest,  
send us home with sheaves of blessing,  
fill us with your abundance,  
and teach us to share the harvest with others.  
Immanuel, come quickly.**

Elder If our bodies are weary and heavy laden,

**People Lord, fill us with laughter;  
give us shouts of joy;  
envelop us with your gladness.  
Immanuel, come quickly.**

Elder If our lives are small and trivial,

**People Lord, make us see great things;  
enlarge our vision;  
widen our borders.  
Immanuel, come quickly. Amen.**

## GOD CALLS US TO RENEWAL

### Call to confession

Psalm 26:8-10

O Lord, I love the habitation of your house  
and the place where your glory dwells.  
Do not sweep my soul away with sinners,  
nor my life with bloodthirsty men,  
in whose hands are evil devices,  
and whose right hands are full of bribes.

**Prayer of confession** followed by a time of silent confession

**Declaration of Forgiveness** Galatians 4:3-7

In the same way we also, when we were children, were enslaved to the elementary principles of the world. But when the fullness of time had come, God sent forth his Son, born of woman, born under the law, to redeem those who were under the law, so that we might receive adoption as sons. And because you are sons, God has sent the Spirit of his Son into our hearts, crying, "Abba! Father!" So you are no longer a slave, but a son, and if a son, then an heir through God.

8:30 service: *During the song below, 4- to 6-year-olds are dismissed to the foyer for Christ Kids Worship and will return following the sermon.*

11:15 service: *Church bags are available in the foyer.*

**\* Come Light Our Hearts**

*We'll sing each verse twice.*

Sandra McCracken



## GOD'S WORD GIVEN TO US

### \* Scripture reading

Jonah 3:1 - 4:4

<sup>3:1</sup>Then the word of the LORD came to Jonah the second time, saying, <sup>2</sup>“Arise, go to Nineveh, that great city, and call out against it the message that I tell you.” <sup>3</sup> So Jonah arose and went to Nineveh, according to the word of the LORD. Now Nineveh was an exceedingly great city, three days' journey in breadth. <sup>4</sup> Jonah began to go into the city, going a day's journey. And he called out, “Yet forty days, and Nineveh shall be overthrown!” <sup>5</sup> And the people of Nineveh believed God. They called for a fast and put on sackcloth, from the greatest of them to the least of them.

<sup>6</sup> The word reached the king of Nineveh, and he arose from his throne, removed his robe, covered himself with sackcloth, and sat in ashes. <sup>7</sup> And he issued a proclamation and published through Nineveh, “By the decree of the king and his nobles: Let neither man nor beast, herd nor flock, taste anything. Let them not feed or drink water, <sup>8</sup> but let man and beast be covered with sackcloth, and let them call out mightily to God. Let everyone turn from his evil way and from the violence that is in his hands. <sup>9</sup> Who knows? God may turn and relent and turn from his fierce anger, so that we may not perish.”

<sup>10</sup> When God saw what they did, how they turned from their evil way, God relented of the disaster that he had said he would do to them, and he did not do it.

<sup>4:1</sup> But it displeased Jonah exceedingly, and he was angry. <sup>2</sup> And he prayed to the Lord and said, “O Lord, is not this what I said when I was yet in my country? That is why I made haste to flee to Tarshish; for I knew that you are a gracious God and merciful, slow to anger and abounding in steadfast love, and relenting from disaster. <sup>3</sup> Therefore now, O Lord, please take my life from me, for it is better for me to die than to live.” <sup>4</sup> And the Lord said, “Do you do well to be angry?”

Reader: The Word of the Lord

**All: Thanks be to God!**

### \* Prayer

**Sermon**     A Weary World

Pastor Andrew VanderMaas

Nineveh

Israel

Tarshish

Joppa

Further discussion/questions?     [andrewvandermaas@christchurchgr.org](mailto:andrewvandermaas@christchurchgr.org)  
Sermons are available online at [www.christchurchgr.org](http://www.christchurchgr.org)

# DEDICATING OURSELVES TO GOD

\* *O Holy Night!*

text, John S. Dwight, revised by Avis Christiansen  
music, Adolphe Adam

1. O ho - ly night! — the stars are bright - ly shin -  
2. Led by the light — of faith se - rene - ly beam -  
3. Tr - ly he taught us to love — one a - noth -

The first system of musical notation features a grand staff with treble and bass clefs. The music is in 6/8 time. The lyrics are written below the notes, with dashed lines indicating the alignment of the lyrics with the notes. The lyrics are: 1. O ho - ly night! — the stars are bright - ly shin -; 2. Led by the light — of faith se - rene - ly beam -; 3. Tr - ly he taught us to love — one a - noth -.

ing; it is the night of our dear Sav - ior's birth. —  
ing, with glow - ing hearts by his crad - le we stand. —  
er; his law is love and his gos - pel is peace. —

The second system of musical notation continues the piece. The lyrics are: ing; it is the night of our dear Sav - ior's birth. —; ing, with glow - ing hearts by his crad - le we stand. —; er; his law is love and his gos - pel is peace. —.

Long lay the world — in sin and er - ror pin -  
So led by light of a star — sweet - ly gleam -  
Chains shall he break — for Christ — is our bro -

The third system of musical notation continues the piece. The lyrics are: Long lay the world — in sin and er - ror pin -; So led by light of a star — sweet - ly gleam -; Chains shall he break — for Christ — is our bro -.

ing, till He ap - peared and the soul felt its worth.  
ing, here came the ma - gi with gifts in their hand.  
ther, and in his name all op - pres - sion shall cease.

The fourth system of musical notation concludes the piece. The lyrics are: ing, till He ap - peared and the soul felt its worth.; ing, here came the ma - gi with gifts in their hand.; ther, and in his name all op - pres - sion shall cease.

A thrill of hope, the wea - ry world re - joic - es, for  
 The King of kings lay thus in low - ly man - ger, in  
 Sweet hymns of joy in grate - ful cho - rus raise we; let

yon - der breaks a new and glo - rious morn!  
 all our tri - als, born to be our friend.  
 all with - in us praise his ho - ly name.

Fall \_\_\_\_\_ on your knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel  
 He \_\_\_\_\_ knows our need, \_\_\_\_\_ to our weak - ness he's no  
 Christ \_\_\_\_\_ is the Lord! \_\_\_\_\_ O praise \_\_\_\_\_ his name for

voic - es! \_\_\_\_\_ O night \_\_\_\_\_ di - vine, \_\_\_\_\_ O -  
 stran - ger. \_\_\_\_\_ Be - hold \_\_\_\_\_ your King, \_\_\_\_\_ be -  
 ev - er \_\_\_\_\_ His pow'r \_\_\_\_\_ and glo - - - ry \_\_\_\_\_



night\_\_\_\_\_ when Christ was born!\_\_\_\_\_ O  
fore\_\_\_\_\_ him low - ly bend!\_\_\_\_\_ Be -  
ev - - - er - more pro - claim!\_\_\_\_\_ His

night\_\_\_\_\_ O ho - ly\_\_ night, O night di - vine!\_\_\_\_\_  
hold\_\_\_\_\_ your King,\_\_\_\_\_ be - fore him low - ly bend!\_\_\_\_\_  
pow'r\_\_\_\_\_ and glo - ry\_\_ ev - ev more pro - claim!\_\_\_\_\_

### Invitation to the Lord's Table

*Trays will be passed through the rows. The bread served is gluten free.*

*Hold the bread or cup until all are served and we'll partake together.*

**During the passing of the bread** Zephaniah 3:14-20

Ariston Churchwell, reader (8:30)

Ruthie Bray, reader (11:15)

Sing aloud, O daughter of Zion;  
shout, O Israel!

Rejoice and exult with all your heart,  
O daughter of Jerusalem!

The Lord has taken away the judgments against you;  
he has cleared away your enemies.

The King of Israel, the Lord, is in your midst;  
you shall never again fear evil.

On that day it shall be said to Jerusalem:

“Fear not, O Zion;  
let not your hands grow weak.

The Lord your God is in your midst,  
a mighty one who will save;  
he will rejoice over you with gladness;  
he will quiet you by his love;  
he will exult over you with loud singing.  
I will gather those of you who mourn for the festival,  
so that you will no longer suffer reproach.  
Behold, at that time I will deal  
with all your oppressors.  
And I will save the lame  
and gather the outcast,  
and I will change their shame into praise  
and renown in all the earth.  
At that time I will bring you in,  
at the time when I gather you together;  
for I will make you renowned and praised  
among all the peoples of the earth,  
when I restore your fortunes  
before your eyes," says the Lord.

## During the passing of the cup

*Let all Mortal Flesh Keep Silence*

violin & piano

arr. David Thacker & Roger Hooper

Let all mortal flesh keep silence,  
and with fear and trembling stand;  
ponder nothing earthly-minded,  
for with blessing in his hand,  
Christ our God to earth descendeth,  
our full homage to demand.

King of kings, yet born of Mary,  
as of old on earth he stood;  
Lord of lords, in human vesture,  
in the body and the blood,  
he will give to all the faithful  
his own self for heavenly food.

Rank on rank the host of heaven  
spreads its vanguard on the way,  
as the Light of light descendeth  
from the realms of endless day,  
that the pow'rs of hell may vanish  
as the darkness clears away.

At his feet the six-winged seraph;  
cherubim, with sleepless eye,  
veil their faces to the presence,  
as with ceaseless voice they cry,  
"Alleluia, alleluia,  
alleluia, Lord Most High!"

## **Advent Offering Highlight** Sending warmth to Ukraine, MTW Crisis Fund

Sarah Ingram

*Designated envelopes are available in the red friendship pads.*

### **Prayers of the People**

*During the offertory please pass the red friendship pads found at the end of the rows.*

*Give online at [christchurchgr.org](http://christchurchgr.org) or by texting (616) 208-2820*

*To support the deacons' fund, place your labeled offering in the plate, or donate online.*

*Elders will pass baskets to collect communion cups.*

### **Offertory**      *Jesu, Joy of Man's Desiring*      violin & organ      J.S. Bach, arr. arr. Arthur Campbell

Jesu, Joy of Man's Desiring  
Holy wisdom, love most bright  
Drawn by Thee our souls aspiring  
Soar to uncreated light  
Word of God, our flesh that fashioned.  
With the fire of life impassioned.  
Striving still to truth unknown  
Soaring, dying round Thy throne

Through the way where hope is guiding,  
Hark, what peaceful music rings.  
Where the flock in Thee confiding,  
Drink of joy from deathless springs.  
Theirs is beauty's fairest pleasure,  
Theirs is wisdom's holiest treasure.  
Thou dost ever lead Thine own,  
In the love of joys unknown.

### \* **Gloria Patri**      Trinity Hymnal 734

Glory be to the Father,  
and to the Son, and to the Holy Ghost;  
as it was in the beginning,  
is now, and ever shall be,  
world without end. Amen, amen.

### \* **Benediction**

\* Amen!

traditional spiritual

A - men, a - men!

1. See him in the man - ger,
2. Now he is our Sav - ior,
3. Sing it o - ver,

A - men, a - men, a men. \_\_\_\_\_

*just a lit - tle ba - by.  
and his name is Je - sus!  
sing it o - ver!*

*Hear the an - gels sing - ing!  
Glo - ry, hal - le - lu - ia!  
Glo - ry hal - le - lu - ia!*

A - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

CCLI 332344

\* Postlude *Trumpet Tune on "Sleepers Wake"* organ

by Martha Sobaje

**Worship musicians**

Sarah Griffioen, violin and song leader  
David Bading, organ  
Susan Guerra, piano

**Cover art**

Rebekah Hanisch

**Reader**

Beth Kusserow

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